

## SESSION "Poster"

### V. LE HOUEROU

"Modelling of the contact between rough surfaces and soft matter: application to tactile sense"

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### F. GAMBARDELLA

"Systematic prediction for textile handle: visual and tactile sensations anticipation investigating physical-mechanical fabrics behaviour"

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### F. VIENOT

"An optical study of natural materials used in museum collections: wood and straw"

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### L. BILLON

"Tailoring Bio-inspired Iridescent Materials by Bottom-up Approach using Ionomer Macromolecules"

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### H. GARAY

"New Polymeric Materials with Interferential Optical Properties"

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### M. MARTIN

"Aesthetic evaluation and control of concrete buildings surfaces"

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### O. ETERRADOSSI

"Assessment of cycling helmets thermal comfort using Appearance Maps drawn from coefficient of heat measurements"

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### G. TATUR

"Optimization of contrast detection by a digital camera for efficient textured colour landmark recognition"

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### S. BLANC

"Visible spectroscopy of pigments"

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### E. ROBERTO SANTOS

"Two news europium complex used in electroluminescent devices with anode treated by UV-ozone apparatus"

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### E. ROBERTO SANTOS

"UV-Ozone radiation used on transparent conductive oxides for polymer light emitting diodes efficiency"

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### C. DERAIL

"Adhesion on a viscoelastic substrate: a model for human skin"

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### A. SAWADOGO

"Construction of visual colored textures discernability scale from data collected in soft copy experiment"

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### R. HACHEMI

"Visual Characterization of Poultry Feeds: Toward an Explanation of Feeding Behaviour"